

# TUSTIN PRESBYTERIAN CHURCH WORSHIP



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April 24, 2022

10:00 a.m.

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## SECOND SUNDAY OF EASTER

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

## WE GATHER IN GOD'S NAME

### PRELUDE

Carlos Staszkeski (b. 1935)

### Prelude on "*Lux Eoi*"

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## IN THE LIFE

### \* CALL TO WORSHIP

The Rev. Dr. Steve Ranney

Great is the Lord and worthy of praise;  
**God's greatness no one can fathom.**

The Lord is gracious and compassionate,  
**slow to anger and rich in love.**

Let all God's creation praise the Lord.

*Adapted from Psalm 145:3, 8, 10*

\* OPENING HYMN

Hymn No. 2

# Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy  
2 Come, thou in - car - nate Word, mer - ci - ful,  
3 Come, ho - ly Com - fort - er, thy sa - cred  
4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:  
might - y Lord, our prayer at - tend.  
wit - ness bear in this glad hour.  
prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,  
Come, and thy peo - ple bless, and give thy word suc - cess;  
Thou who al - might - y art, now rule in ev - ery heart,  
Thy sov - ereign maj - es - ty may we in glo - ry see,



come, and reign o - ver us, An - cient of Days.  
Spir - it of ho - li - ness, on us de - scend.  
and ne'er from us de - part, Spir - it of power.  
and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

TEXT: *Collection of Hymns for Social Worship*, 1757, alt.  
MUSIC: Felice de Giardini, 1769, alt.

ITALIAN HYMN  
6.6.4.6.6.6.4

## \* PRAYER OF CONFESSION

Norma Patton, Liturgist

***Lord, Your love for us is beyond our comprehension. Our human minds cannot understand it. And when we see Your extravagant gifts to us, we do not know how to respond. Our love for each other is often conditional and shallow and the gifts we give are often given in order to receive something in return. So, we falsely assume that You have hidden motives behind Your gifts to us. So we shy away from Your love and we live our lives holding You at arm's length, afraid to respond to Your extravagant love with extravagance of our own. Help us to understand that Your extravagance toward us flows from Your unconditional love for us and help us to open our hearts and let our love for You out in extravagant ways. Amen.***

*A moment of silence follows for personal confession.*

## \* ASSURANCE OF PARDON

We seek God's grace with boldness  
because we trust in Jesus Christ,  
the One who loves us  
and laid down His life for us.

This is the good news of the gospel:  
In Jesus Christ we are forgiven.

***Thanks be to God.***

## \* GLORIA

Hymn No. 581

### Glory Be to The Father

The image shows three staves of musical notation in a G major key signature (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now and e - ver shall be, world with - out end. A - men, a - men." The music consists of quarter and eighth notes, with some rests.

TEXT: Trad. liturgical text; MUSIC: Henry W. Greatorex, 1851

## WE PROCLAIM GOD'S WORD

### PRAYER FOR ILLUMINATION

***Lord God, by the leading of Your Spirit,  
help us to listen for Your voice  
and follow in Your paths  
all the days of our lives;  
in Jesus' name. Amen.***

## FIRST LESSON

New Testament, Page 197

### Philippians 2:1-8

<sup>1</sup>If then there is any encouragement in Christ, any consolation from love, any sharing in the Spirit, any compassion and sympathy, <sup>2</sup>make my joy complete: be of the same mind, having the same love, being in full accord and of one mind. <sup>3</sup>Do nothing from selfish ambition or conceit, but in humility regard others as better than yourselves. <sup>4</sup>Let each of you look not to your own interests, but to the interests of others. <sup>5</sup>Let the same mind be in you that was in Christ Jesus, <sup>6</sup>who, though he was in the form of God, did not regard equality with God as something to be exploited, <sup>7</sup>but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, <sup>8</sup>he humbled himself and became obedient to the point of death— even death on a cross.

## ANTHEM

*Gilbert M. Martin (b. 1941)*

### Alas! And Did My Savior Bleed

TPC Chancel Choir

Alas! and did my Savior bleed, and did my Sovereign die! Would He devote that sacred head for sinners such as I? Was it for sins that I have done, He suffered on the tree? Amazing pity! Grace unknown! And love beyond degree! Well might the sun in darkness hide, and shut its glories in, when Christ, the great redeemer, died for man the creature's sin. But drops of tears can never repay the debt of love I owe. Here, Lord, I give myself away; 'tis all that I can do.

*Isaac Watts, 1707*

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## SECOND LESSON

New Testament, Page 91

### John 1:1-5, 14-18

<sup>1</sup>In the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup>He was in the beginning with God. <sup>3</sup>All things came into being through him, and without him not one thing came into being. What has come into being <sup>4</sup>in him was life, and the life was the light of all people. <sup>5</sup>The light shines in the darkness, and the darkness did not overcome it. <sup>14</sup>And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

<sup>15</sup>(John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.'") <sup>16</sup>From his fullness we have all received, grace upon grace. <sup>17</sup>The law indeed was given through Moses; grace and truth came through Jesus Christ. <sup>18</sup>No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

The Word of the Lord.

***Thanks be to God.***

## SERMON

The Dr. Rev. Steve Ranney

### Do You Know God?

## GIVE THANKS TO GOD

## PRAYERS OF THE PEOPLE

## Joys and Concerns

## Choral Call to Prayer

### Prayers of the People

As we move through this Easter season, we thank You  
for all You have done...  
We pray for Your help to reflect Your image to our world...  
We thank You for giving us the ability to choose  
to grow in Your image...  
We thank You for the trust You have in us...  
We pray for healing in our war-torn world...  
We pray for those who have their lives turn  
upside down because of conflict...  
We pray for those in need of safety and hope...  
We pray for help to become the mature  
Christians You created us to be...  
We pray for healing of every kind...  
We offer our hearts for You to change...  
We offer ourselves to be the bearers of  
Your Good News to us...

### Lord's Prayer (Traditional)

Glory to God, Page 35

***Our Father, who art in heaven, hallowed be Thy  
name. Thy kingdom come, Thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our  
debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from  
evil. For Thine is the kingdom, and the power,  
and the glory, forever. Amen.***

## PRESENTATION OF TITHES AND OFFERINGS

**\* OFFERTORY ANTHEM**

C.V. Stanford (1852–1924)

Edited and arr. Lionel Dakers

***"In Thee is Gladness"* from Four Short Anthems**

TPC Chancel Choir

In Thee is gladness, amid all sadness, Jesus, sunshine of my heart!  
By Thee are given the gifts of heaven, Thou the true Redeemer art!  
Our souls Thou wakest, our bonds Thou breakest, who trusts Thee  
surely, hath built securely, He stands for ever: Hallelujah! Our  
hearts are pining, to see the shining, dying or living to Thee are  
cleaving, nought can us sever. Hallelujah!

*Translated by Catherine Winkworth from the German of Lindemann (1630)*

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**\* OFFERTORY RESPONSE**

Hymn No. 609

**Praise God from Whom All Blessings Flow**

The musical score is written on four staves in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Praise God from whom all blessings flow. Praise God, all creatures high and low. Al-le-lu-ia, al-le-lu-ia! Praise God, in Je-sus ful-ly known: Cre-a-tor, Word, and Spir-it one. Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!"

TEXT: Brian Wren, 1989 © 1989 Hope Publishing Company  
MUSIC: Geistliche Kirchengesäng, 1623, aft.; harm. Ralph Vaughan Williams, 1906

## \* PRAYER OF DEDICATION

*We dedicate these gifts, Lord,  
for the work of the church,  
and we ask You to use all that we have  
and all that we are in Your service. Amen.*

## GO IN GOD'S NAME

## \* CLOSING HYMN

### Lord, to You Our People Cry

The image shows a musical score for the hymn 'Lord, to You Our People Cry'. It is written in 4/4 time with a key signature of one flat (B-flat). The score consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal lines.

Lord, to you our peo - ple cry; hea - vy hearts and  
Ev - en now, a - cross the years, we re - call those  
Lord, re - store us; make us new. Give us life and

spir - its sigh. See what e - vil we have known,  
days with tears. Ev - en now, with grief, we see  
hope in you. Let the ways of vio - lence cease;

forced up - on our flesh and bone: driv - en from our  
 pres - ent pain and cru - el - ty. Make us bold to  
 bless the ones who seek your peace. Shine with love in

na - tive land, swept a - way, like des - ert sand.  
 act and speak when the strong op - press the weak.  
 ev - ery place, Sun of jus - tice, Light of grace.

*a hymn in solemn commemoration of the 100th anniversary of the Armenian Genocide*

Text: David Gambrell, 2015; inspired by Gregory of Narek (951–1003)

Tune: ARFON 7.7.7.7.7; French and Welsh melody; arr. Hugh Davies, 1906

The first and last phrases of this text are inspired by the opening and closing prayers of the Book of Lamentations by Gregory of Narek (Grigor Narekatsi), a tenth-century Armenian monk and poet.

## \* BENEDICTION AND BENEDICTION RESPONSE

### POSTLUDE

*Edward Broughton (1934–2015)*

### Fanfare and Statement on "Llanfair"

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