

TUSTIN PRESBYTERIAN CHURCH WORSHIP



November 20, 2022

10:00 a.m.

CHRIST THE KING SUNDAY

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

WE GATHER IN GOD'S NAME

PRELUDE

Martha Sobaje (b.1948)

Chaconne for Organ

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IN THE LIFE

*** CALL TO WORSHIP**

The Rev. Dr. Steve Ranney

Whom have we in heaven but You, O God?

And earth has nothing we desire beside You.

Our flesh and our hearts may fail,

But You are the strength of our hearts and our portion forever.

Let us worship the One on whom we depend.

adapted from Psalm 73:25–26

*** OPENING HYMN**

Hymn No. 716

God, Whose Giving Knows No Ending



1 God, whose giv - ing knows no end - ing, from your rich and
2 Skills and time are ours for press - ing toward the goals of
3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D)

F

(Bm)

Dm



end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
Christ, your Son: all at peace in health and free - dom, rac - es
grace con - ferred: ours to use for home and kin - dred, and to

(G)

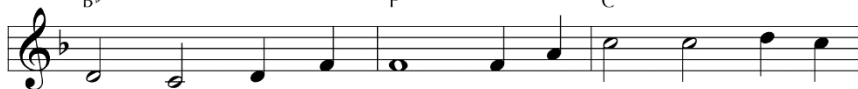
B^b

(D)

F

(A)

C



cross, grave's shat - tered door: gift - ed by you, we turn
joined, the church made one. Now di - rect our dai - ly
spread the gos - pel word. O - pen wide our hands in



to you, of-fering up our - selves in praise; thank-ful song shall
la - bor, lest we strive for self a - lone. Born with tal - ents,
shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,



rise for - ev - er, gra-cious do - nor of our days.
make us ser - vants fit to an - swer at your throne.
and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

TEXT: Robert L. Edwards, 1961, alt.

MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958

Text © 1961, ren. 1989 *The Hymn Society* (admin. Hope Publishing Company)

Music Harm. © 1958, ren. 1986 Broadman Press (admin. Music Services)

BEACH SPRING

8.7.8.7.D

*** PRAYER OF CONFESSION**

Janette Ditkowsky, Liturgist

Lord, we have come this morning to revel in Your great love for us. When we understand Your loving acts for us, they leave us with a deep sense of awe, and we cannot help but love You in return. But so often we get distracted by the speed of our lives and we fail to thank you for Your love. Sometimes, we even conform to the worldly idea that You had nothing to do with the blessings in our lives.

Forgive us, Lord, for not acknowledging Your loving involvement in our lives, and for not expressing gratitude for all that Your love has meant to us. Amen.

A moment of silence follows for personal confession.

* ASSURANCE OF PARDON

God's mercy overflows as a healing spring
to cleanse us of our offenses.

Therefore, know that you are forgiven
and receive new life in Christ.

Amen.

* GLORIA

Hymn No. 584

Glory, Glory, Glory



Glo - ry, glo - ry, glo - ry, glo - ry be to God on high!
¡Glo - ria, glo - ria, glo - ria, en las al - tu - ras a Dios!



And on earth peace to all peo-ple in whom God is well pleased.
Y en la tie - rra, paz a la gen - te que a - ma el Se - ñor.

WE PROCLAIM GOD'S WORD

CHILDREN'S MOMENT

Lori Ruff-Schmalenberger

*The children will remain seated.
Following the Children's Moment,
the children are invited to be escorted to Sunday School.*

BLESSING OUR CHILDREN



3 Be near me, Lord Je - sus; I ask thee to stay



close by me for - ev - er and love me, I pray.



Bless all the dear chil - dren in thy ten - der care,



and fit us for heav - en to live with thee there.

PRAYER FOR ILLUMINATION

*O God of light,
by the power of Your Holy Spirit,
restore our sight,
that in these words of Scripture
we may see Christ,
in whose name we pray. Amen.*

FIRST LESSON

Old Testament, Page 591

Proverbs 8:12-21

¹²I, wisdom, live with prudence,
and I attain knowledge and discretion.
¹³The fear of the LORD is hatred of evil.
Pride and arrogance and the way of evil
and perverted speech I hate.
¹⁴I have good advice and sound wisdom;
I have insight, I have strength.
¹⁵By me kings reign,
and rulers decree what is just;
¹⁶by me rulers rule,
and nobles, all who govern rightly.
¹⁷I love those who love me,
and those who seek me diligently find me.
¹⁸Riches and honor are with me,
enduring wealth and prosperity.
¹⁹My fruit is better than gold, even fine gold,
and my yield than choice silver.
²⁰I walk in the way of righteousness,
along the paths of justice,
²¹endowing with wealth those who love me,
and filling their treasuries.

ANTHEM

C.V. Stanford (1852–1924)

"Pray That Jerusalem" from *Four Short Anthems*

TPC Chancel Choir

Pray that Jerusalem may have peace and felicity; let them that love Thee and Thy peace have still prosperity. Therefore I wish that peace may still within thy walls remain, and ever may thy palaces prosperity retain. Now for my friends' and brethren's sakes, peace be to thee, I'll say: and for the house of God our Lord I'll seek thy good alway.

Scottish Psalter, 1650

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SECOND LESSON

New Testament, Page 28

Matthew 25:14-30

¹⁴"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; ¹⁵to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. ¹⁶The one who had received the five talents went off at once and traded with them, and made five more talents. ¹⁷In the same way, the one who had the two talents made two more talents. ¹⁸But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. ¹⁹After a long time the master of those slaves came and settled accounts with them. ²⁰Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' ²¹His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' ²²And the one with

the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.' ²³His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' ²⁴Then the one who had received the one talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; ²⁵so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.' ²⁶But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? ²⁷Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. ²⁸So take the talent from him, and give it to the one with the ten talents. ²⁹For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. ³⁰As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'

The Word of the Lord.

Thanks be to God.

SERMON

The Rev. Dr. Steve Ranney

A Tale of Two Churches

GIVE THANKS TO GOD

PRAYERS OF THE PEOPLE

Joys and Concerns

Choral Call to Prayer

Prayer of Thanksgiving

Almighty God, on this blessed day we remember Your
great gifts to us and

We offer our thanks.

For all Your great works,

(In silence offer thanks to God.)

For Your everlasting love for us,

(In silence offer thanks to God.)

For all Your gifts to us,

(In silence offer thanks to God.)

For our families and special friends,

(In silence offer thanks to God.)

For our spiritual family at Tustin Presbyterian,

(In silence offer thanks to God.)

For home and warmth and all the material blessings,

(In silence offer thanks to God.)

But most importantly, Lord, we thank You for the greatest
gift of all, Your Son Jesus.

For Your great Love we thank You. Amen.

Lord's Prayer (Traditional)

Glory to God, Page 35

Our Father, who art in heaven,

hallowed be Thy name.

Thy kingdom come, Thy will be done,

on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation,

but deliver us from evil.

For Thine is the kingdom, and the power,

and the glory, forever. Amen.

PRESENTATION OF TITHES AND OFFERINGS

OFFERTORY ANTHEM

Arr. Camp Kirkland (b. 1946)

All the Way My Savior Leads Me

TPC Chancel Choir

All the way my Savior leads me- what have I to ask beside? Can I doubt His tender mercy, who through life has been my guide? Heavenly peace, divinest comfort, here by faith in Him to dwell! For I know, whatever befell me, Jesus doeth all things well. All the way my Savior leads me- cheers each winding path I tread, gives me grace for every trial, feeds me with the living bread. Though my weary steps may falter and my athirst may be, gushing from the rock before me, lo! a spring of joy I see. All the way my Savior leads me- oh, the fullness of His love! Perfect rest to me is promised in my Father's house above. When my spirit, clothed immortal, wings its flight to realms of day, this my song through endless ages: Jesus led me all the way; this my song through endless ages: Jesus led me all the way.

Words by Fanny J. Crosby

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* OFFERTORY RESPONSE

Hymn No. 606

Praise God from Whom All Blessings Flow

Praise God, from whom all blessings flow; praise God, all creatures here be-low;
praise God a-bove, ye heavenly host; praise Fa-ther, Son, and Ho-ly Ghost. A-men.

* PRAYER OF DEDICATION

*God of life,
receive with these gifts
our gratitude for Your goodness
and our dedication to Your service
in Jesus Christ, our Lord.
Amen.*

GO IN GOD'S NAME

DEDICATION OF PLEDGES

*During the closing hymn, if you have brought your
pledge card today, please bring it forward and place it
on the Communion Table, as a thank offering to God.*

* CLOSING HYMN

Hymn No. 187

Savior, Like a Shepherd Lead Us

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
2 We are yours: in love be - friend us; be the guard-ian of our way.
3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

The image shows a musical score for the hymn "Savior, Like a Shepherd Lead Us". It is written in G major (one sharp) and 4/4 time. The score consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff, with four verses. The music is a simple, hymn-like melody with a steady bass line.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de-fend us; seek us when we go a-stray.
 you have mer-cy to re-lieve us, grace to cleanse, and power to free.
 Bless-ed Lord and on-ly Sav-ior, with your love our spir-its fill.

Bless-ed Je-sus, bless-ed Je-sus, you have bought us: we are yours.
 Bless-ed Je-sus, bless-ed Je-sus, hear your chil-dren when we pray.
 Bless-ed Je-sus, bless-ed Je-sus, ear-ly let us turn to you.
 Bless-ed Je-sus, bless-ed Je-sus, you have loved us; love us still.

Bless-ed Je-sus, bless-ed Je-sus, you have bought us: we are yours.
 Bless-ed Je-sus, bless-ed Je-sus, hear your chil-dren when we pray.
 Bless-ed Je-sus, bless-ed Je-sus, ear-ly let us turn to you.
 Bless-ed Je-sus, bless-ed Je-sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1–18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

TEXT: Thrupp's *Hymns for the Young*, 1836, alt.
 MUSIC: William Batchelder Bradbury, 1859, alt.

BRADBURY
 8.7.8.7.D

* BENEDICTION AND BENEDICTION RESPONSE

POSTLUDE

Martha Sobaje (b. 1948)

St. George's, Windsor

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