

TUSTIN PRESBYTERIAN CHURCH WORSHIP



July 24, 2022

10:00 a.m.

SEVENTEENTH SUNDAY IN ORDINARY TIME

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

WE GATHER IN GOD'S NAME

PRELUDE

Margaretha Christina de Jong (b. 1961)

Deck Thyself, My Soul, with Gladness

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IN THE LIFE

* **CALL TO WORSHIP**

The Rev. Dr. Steve Ranney

You, O Lord, will be a stronghold in times of trouble.

**And those who know Your name will put
their trust in You.**

For You, O Lord, have not forsaken those who seek You.

Wi will sing praises to the Lord Who dwells in Zion.

And declare among the peoples of the world God's deeds.

And declare God's wonderful deeds.

Adapted from Psalm 9:9-11

* **OPENING HYMN**

Hymn No. 645

Sing Praise to God Who Reigns Above

1 Sing praise to God who reigns a - bove, the God of all
2 What God's al-might - y power has made God's gra - cious mer -
3 The Lord is nev - er far a - way, but, through all grief
4 Thus all my toil - some way a - long I sing a - loud

cre - a - tion, the God of power, the God of love,
cy keep - eth; by morn - ing glow or eve - ning shade
dis - tress - ing, an ev - er - pres - ent help and stay,
thy prais - es, that all may hear the grate - ful song

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are placed between the two systems.

the God of our sal - va - tion. With
 God's watch - ful eye ne'er sleep - eth. With -
 our peace and joy and bless - ing, as
 my voice un - wea - ried rais - es. Be

heal - ing balm my soul is filled, and ev - ery faith - less
 in the king - dom of God's might, lo! all is just and
 with a moth - er's ten - der hand God gent - ly leads the
 joy - ful in the Lord, my heart; both soul and bod - y,

mur - mur stilled:
 all is right:
 cho - sen band: to God all praise and glo - ry!
 take your part:

TEXT: Johann Jacob Schütz, 1675; trans. Frances Elizabeth Cox, 1864, alt.
 MUSIC: Bohemian Brethren's *Kirchengesang*, 1566; harm. Maurice F. Bell, 1906, alt.

MIT FREUDEN ZART
 8.7.8.7.8.8.7

*** PRAYER OF CONFESSION**

Kathy Greenwood, Liturgist

Lord, I acknowledge that one of the results of sin is my desire to control everything in my life. I even try to control You, attempting to bend You to doing my will rather than yielding myself to You. Because of that, my life is often filled with anxiety as so many things are out of my control. Forgive me for getting things backward. Help me to let go of my desire to control You. Free me from the anxiety that often controls me as I yield my life to You. Then fit me into Your plan for our world and let me be a part of the wonderful world You are creating through Your people. Amen.

A moment of silence follows for personal confession.

*** ASSURANCE OF PARDON**

Our God comes and does not keep silent.
God speaks to us with grace and love, saying:
You are my beloved child.
This is the good news of the gospel:
In Jesus Christ we are forgiven.
Thanks be to God.

*** GLORIA**

Hymn No. 585

Glory to God

MACHU-PICHU

The musical score is written on three staves in 2/4 time with a key signature of one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom two staves. The lyrics are: "Glo-ry to God, glo-ry to God, glo - ry in the high - est! To God be glo-ry for-ev - er! Al - le - lu - ia, A - men! Al - le - lu - ia, A - men! Al - le - lu - ia, A - men!"

WE PROCLAIM GOD'S WORD

CHILDREN'S MOMENT

Lori Ruff-Schmalenberger

The children will remain seated.

Following the children's moment,

the children are invited to be escorted to Sunday School.

BLESSING OUR CHILDREN



3 Be near me, Lord Je - sus; I ask thee to stay



close by me for - ev - er and love me, I pray.



Bless all the dear chil - dren in thy ten - der care,



and fit us for heav - en to live with thee there.

TEXT: Stanzas 1–2, *Little Children's Book for Schools and Families*, c. 1885;
stanza 3, *Gabriel's Vineyard Songs*, 1892
MUSIC: William James Kirkpatrick, 1895

CRADLE SONG
11.11.11.11
(alternate tune: MUELLER, 115)

PRAYER FOR ILLUMINATION

***Loving God, You have so made us
that we cannot live by bread alone,
but by every word that proceeds from Your mouth.
Give us a hunger for Your Word,
and in that food, satisfy our daily need,
through Jesus Christ our Lord. Amen.***

Psalm 139:1-12

¹O Lord, you have searched me and known me.

²You know when I sit down and when I rise up; you discern my thoughts from far away.

³You search out my path and my lying down, and are acquainted with all my ways.

⁴Even before a word is on my tongue, O Lord, you know it completely.

⁵You hem me in, behind and before, and lay your hand upon me.

⁶Such knowledge is too wonderful for me; it is so high that I cannot attain it.

⁷Where can I go from your spirit? Or where can I flee from your presence?

⁸If I ascend to heaven, you are there; if I make my bed in Sheol, you are there.

⁹If I take the wings of the morning and settle at the farthest limits of the sea,

¹⁰even there your hand shall lead me, and your right hand shall hold me fast.

¹¹If I say, "Surely the darkness shall cover me, and the light around me become night,"

¹²even the darkness is not dark to you; the night is as bright as the day, for darkness is as light to you.

ANTHEM

C.V. Stanford (1852–1924)

O For a Closer Walk, from *Four Short Anthems*

TPC Quartet

O for a closer walk with God, a calm and heavenly frame, a light to shine upon the road that leads me to the Lamb! Return, O holy Dove, return, sweet messenger of rest; I hate the sins that made Thee mourn and drove Thee from my breast. So shall my walk be close with God, calm and serene my frame; so purer light shall mark the road that leads me to the Lamb.

William Cowper, 1772

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SECOND LESSON

New Testament, Page 198

Philippians 4:4-7

⁴Rejoice in the Lord always; again I will say, Rejoice. ⁵Let your gentleness be known to everyone. The Lord is near. ⁶Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. ⁷And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

The Word of the Lord.

Thanks be to God.

SERMON

The Rev. Dr. Steve Ranney

What is that Hum?

GIVE THANKS TO GOD

PRAYERS OF THE PEOPLE

Joys and Concerns

Choral Call to Prayer

Prayers of the People

We come to thank You for Your unconditional
love for us...

We thank You for giving us what is best for us...

We ask for strength to trust You with our future...

We pray for wisdom as we find our way in
this new world...

We pray for those who feel overwhelmed...

We pray for physical, emotional, and spiritual healing
for all...

We pray for those who are dealing with the pain
of a loss...

We thank You for the hope that Your resurrection gives...

We offer thanks for Your blessings in our lives...

We offer our hearts for You to change...

We offer ourselves to be Your hands, feet, and voices...

Lord's Prayer (Traditional)

Glory to God, Page 35

*Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come, Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom, and the power,
and the glory, forever. Amen.*

PRESENTATION OF TITHES AND OFFERINGS

*** OFFERTORY ANTHEM**

Walter L. Pelz (b. 1926)

Peace I Leave With You

TPC Quartet

Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.

John 14:27

Copyright © 1963 Augsburg Publishing House

*** OFFERTORY RESPONSE**

Hymn No. 607

Praise God from Whom All Blessings Flow

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Praise God, from whom all blessings flow; praise Christ, all people here be - low; praise Ho - ly Spir - it ev - er - more; praise Tri - une God, whom we a - dore. A - men."

TEXT: Neil Weatherbogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherbogg

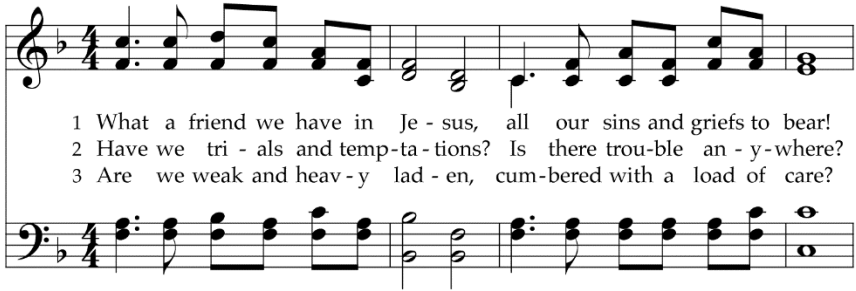
OLD HUNDRETH
1A

*** PRAYER OF DEDICATION**

*We sing to You, God, with thanksgiving,
making melody to You with our praise.
Use these gifts to spread Your gospel near and far,
for the sake of Your Son, Jesus Christ.
Amen.*

GO IN GOD'S NAME

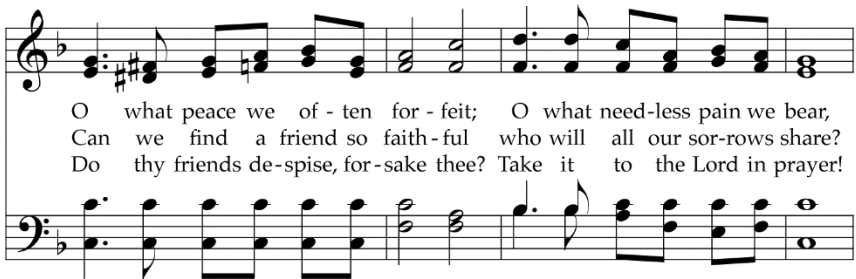
What a Friend We Have in Jesus



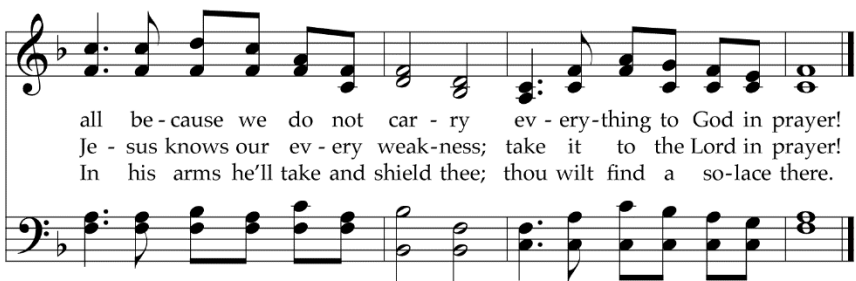
1 What a friend we have in Je - sus, all our sins and griefs to bear!
2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?
3 Are we weak and heav-y lad - en, cum-bered with a load of care?



What a priv-i-lege to car - ry ev - ery-thing to God in prayer!
We should nev - er be dis-cour-aged; take it to the Lord in prayer!
Pre - cious Sav-ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need-less pain we bear,
Can we find a friend so faith-ful who will all our sor-rows share?
Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!



all be - cause we do not car - ry ev - ery-thing to God in prayer!
Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!
In his arms he'll take and shield thee; thou wilt find a so-lace there.

*** BENEDICTION AND BENEDICTION RESPONSE**

POSTLUDE

Gordon Young (1919–1998)

The God of Abraham Praise

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