

TUSTIN PRESBYTERIAN CHURCH WORSHIP



May 29, 2022

10:00 a.m.

SEVENTH SUNDAY OF EASTER

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

WE GATHER IN GOD'S NAME

PRELUDE

Marianne Kim (b. 1972)

Jesus Loves Me

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IN THE LIFE

*** CALL TO WORSHIP**

The Rev. Dr. Steve Ranney

We will sing of the Lord's great love forever;
***With our mouths we will make your faithfulness
known through all generations.***

We will declare that your love stands firm forever,
And we will worship You with our whole hearts.

Adapted from Psalm 89:1-2

*** OPENING HYMN**

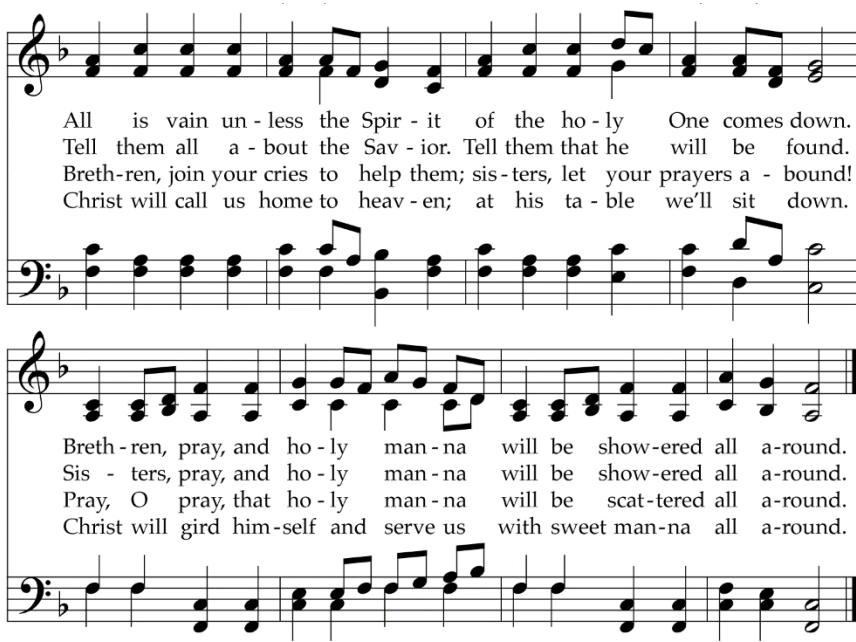
Hymn No. 396

Brethren, We Have Met to Worship

1 Breth-ren, we have met to wor-ship and a - dore the Lord our God.
2 Sis - ters, will you come and help us? Mo-ses' sis-ter aid - ed him.
3 Is there here a trem-bling jail-er, seek-ing grace and filled with fears?
4 Let us love our God su - preme-ly; let us love each oth - er, too.

Will you pray with all your pow - er while we try to preach the word?
Will you help the trem-bling mourn-ers who are strug-gling hard with sin?
Is there here a weep-ing Mar - y pour-ing forth a flood of tears?
Let us love and pray for sin - ners till our God makes all things new.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and the key signature has one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves.



All is vain un-less the Spir-it of the ho-ly One comes down.
 Tell them all a-bout the Sav-ior. Tell them that he will be found.
 Breth-ren, join your cries to help them; sis-ters, let your prayers a-bound!
 Christ will call us home to heav-en; at his ta-ble we'll sit down.

Breth-ren, pray, and ho-ly man-na will be show-ered all a-round.
 Sis-ters, pray, and ho-ly man-na will be show-ered all a-round.
 Pray, O pray, that ho-ly man-na will be scat-tered all a-round.
 Christ will gird him-self and serve us with sweet man-na all a-round.

This hymn comes out of the early 19th-century southern camp meeting experience, where believers were invited to pray for new converts, often likened to biblical characters such as Paul's jailer (Philippians 1:12-13). As its name shows, the five-note tune was created for this text.

TEXT: George Atkins, 1819, alt.

MUSIC: *Columbian Harmony*, 1825; harm. Alfred V. Fedak, 2011

Music Harm. © 2011 Alfred V. Fedak

HOLY MANNA

8.7.8.7.D

* PRAYER OF CONFESSION

V. "Kass" Kassouni, Liturgist

Lord, we know that You have big plans for us and our world. You long for the redemption of our world and You want us to be partners with You in this grand task. You want us to have the joy and fulfillment that comes from being part of accomplishing something so great. But, when we look at the task, we are tempted to give up because it seems too big for us.

We forget that when You are involved, the plan will be accomplished. Forgive us for not allowing You to make us part of Your grand plan because of our lack of faith. Help us to live by Your promise that You, Lord God, are with us wherever we go. We pray in the name of Your Son, Amen.

A moment of silence follows for personal confession.

*** ASSURANCE OF PARDON**

***Hear the good news!
Who is in a position to condemn?
Only Christ, and Christ died for us,
Christ rose for us,
Christ reigns in power for us,
Christ prays for us.***

Romans 8:34

Sister and brothers in Christ,
know that you are forgiven,
and be at peace.
Amen.

* GLORIA

Hymn No. 581

Glory Be to The Father

Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost; as it was in the be - gin - ning, is now and e - ver
shall be, world with - out end. A - men, a - men.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music ends with a double bar line.

TEXT: Trad. liturgical text; MUSIC: Henry W. Greatorex, 1851

WE PROCLAIM GOD'S WORD

PRAYER FOR ILLUMINATION

*Let me hear of Your steadfast love in the morning,
for in You I put my trust.
Teach me the way I should go,
for to You I lift up my soul.
Amen.*

FIRST LESSON

Old Testament, Page 62

Exodus 16:1-7

¹The whole congregation of the Israelites set out from Elim; and Israel came to the wilderness of Sin, which is between Elim and Sinai, on the fifteenth day of the second month after they had departed from the land of Egypt. ²The whole congregation of the

Israelites complained against Moses and Aaron in the wilderness. ³The Israelites said to them, "If only we had died by the hand of the LORD in the land of Egypt, when we sat by the fleshpots and ate our fill of bread; for you have brought us out into this wilderness to kill this whole assembly with hunger." ⁴Then the LORD said to Moses, "I am going to rain bread from heaven for you, and each day the people shall go out and gather enough for that day. In that way I will test them, whether they will follow my instruction or not. ⁵On the sixth day, when they prepare what they bring in, it will be twice as much as they gather on other days." ⁶So Moses and Aaron said to all the Israelites, "In the evening you shall know that it was the LORD who brought you out of the land of Egypt, ⁷and in the morning you shall see the glory of the LORD, because he has heard your complaining against the LORD. For what are we, that you complain against us?"

ANTHEM

Thomas Tallis (c. 1505–1585)

If Ye Love Me

TPC Chancel Choir

If you love me, keep my commandments, and I will pray the Father,
and He shall give you another comforter, that He may abide with
you forever, even the spirit of truth.

From John 14:15–17

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SECOND LESSON

New Testament, Page 97

John 6:1–14

¹After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. ²A large crowd kept following him, because they saw the signs that he was doing for the sick. ³Jesus

went up the mountain and sat down there with his disciples. ⁴Now the Passover, the festival of the Jews, was near. ⁵When he looked up and saw a large crowd coming toward him, Jesus said to Philip, "Where are we to buy bread for these people to eat?" ⁶He said this to test him, for he himself knew what he was going to do. ⁷Philip answered him, "Six months' wages would not buy enough bread for each of them to get a little." ⁸One of his disciples, Andrew, Simon Peter's brother, said to him, ⁹"There is a boy here who has five barley loaves and two fish. But what are they among so many people?" ¹⁰Jesus said, "Make the people sit down." Now there was a great deal of grass in the place; so they sat down, about five thousand in all. ¹¹Then Jesus took the loaves, and when he had given thanks, he distributed them to those who were seated; so also the fish, as much as they wanted. ¹²When they were satisfied, he told his disciples, "Gather up the fragments left over, so that nothing may be lost." ¹³So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. ¹⁴When the people saw the sign that he had done, they began to say, "This is indeed the prophet who is to come into the world."

The Word of the Lord.
Thanks be to God.

SERMON

The Dr. Rev. Steve Ranney

My Lunch

GIVE THANKS TO GOD

PRAYERS OF THE PEOPLE

Joys and Concerns

Choral Call to Prayer

Prayers of the People

During this joyous Easter season we thank You..
We thank You for loving us with such
 unconditional love...
We thank You that in our darkest moments
 You are there...
We thank You for the grace You have
 shown us...
We pray for healing for our war-torn world...
We pray for those who have their lives turn
 upside down due because of conflict...
We pray for help to reflect Your image to our world...
We pray for physical and emotional healing of every kind
 for all who need it...
We offer our hearts for You to change...
We offer ourselves to be the bearers of Your
 Good News to us...

Lord's Prayer (Traditional)

Glory to God, Page 35

***Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come, Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom, and the power,
and the glory, forever. Amen.***

PRESENTATION OF TITHES AND OFFERINGS

* OFFERTORY ANTHEM

Douglas E. Wagner (b. 1952)

My Shepherd Will Supply My Need

TPC Chancel Choir

My Shepherd will supply my need, Jehovah is His name, in pastures fresh He makes me feed beside the living stream; He brings my wandering spirit back when I forsake His way and leads me for His mercy's sake in paths of truth and grace. When I walk through the shades of death His presence is my stay, one word of His supporting grace drives all my fears away; His hand in sight of all my foes doth still my table spread, my cup with blessings overflows, His oil anoints my head. The sure provisions of my God attend me all my days; oh, may Thy house be my abode and all my work be praise; there would I find a settled rest, while others go and come; no more a stranger nor a guest, but like a child at home.

Psalm 23, paraphrased by Isaac Watts

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* OFFERTORY RESPONSE

Hymn No. 609

Praise God from Whom All Blessings Flow

The musical score is written for a single voice part on a four-staff system. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'Praise God from whom all blessings flow. Praise God, all creatures high and low. Al-le-lu-ia, al-le-lu-ia! Praise God, in Je-sus ful-ly known: Cre-a-tor, Word, and Spir-it one. Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!' The score ends with a double bar line.

Praise God from whom all bless-ings flow. Praise God, all crea-tures high and
low. Al - le - lu - ia, al - le - lu - ia! Praise God, in Je - sus ful - ly
known: Cre - a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

TEXT: Brian Wren, 1989 © 1989 Hope Publishing Company

MUSIC: Geistliche Kirchengesäng, 1623, alt.; harm. Ralph Vaughan Williams, 1906

* PRAYER OF DEDICATION

*Yours, O Lord, are the greatness, the power,
the glory, the victory, and the majesty;
for all that is in the heavens and on the earth is Yours.
All things come from You,
and of Your own have we given You.
Amen.*

GO IN GOD'S NAME

* CLOSING HYMN

Hymn No. 722

Lord, Speak to Me That I May Speak

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains five lines of lyrics, and the second system contains three lines. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are as follows:

1 Lord, speak to me that I may speak in liv - ing
2 O lead me, Lord, that I may lead the wan - dering
3 O teach me, Lord, that I may teach the pre - cious
4 O fill me with your full - ness, Lord, un - til my
5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so
and the wa - vering feet. O feed me, Lord, that
truths which you im - part. And wing my words that
ver - y heart o'er - flow in kin - dling thought and
will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
 MUSIC: Robert Schumann, 1839, alt.

CANONBURY
 LM

* BENEDICTION AND BENEDICTION RESPONSE

POSTLUDE

Laurence Lyon (1934–2006)

In Joyful Praise

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