

TUSTIN PRESBYTERIAN CHURCH WORSHIP



April 30, 2023

10:00 a.m.

FOURTH SUNDAY OF EASTER

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

WE GATHER IN GOD'S NAME

*When the prelude begins, please silence your cell phones
and prepare your hearts and minds for worship.*

PRELUDE

Herbert Sumsion (1899–1995)

Saraband and Interlude

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IN THE LIFE

*** CALL TO WORSHIP**

Rev. Dr. Steve Ranney

Praise be to the Lord God, the God of Israel,
who alone does marvelous deeds.
Praise be to God's glorious name forever;
may the whole earth be filled with God's glory.
Let us worship our glorious God.

adapted from Psalm 72:18–19

*** OPENING HYMN**

Hymn No. 14

For the Beauty of the Earth
(verses 1,4,5)

1 For the beau-ty of the earth, for the glo-ry of the skies,
2 For the won-der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de-light,
4 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,
5 For thy-self, best gift di-vine to the world so free-ly given;

for the love which from our birth o-ver and a-round us lies:
hill and vale, and tree and flower, sun and moon, and stars of light:
for the mys-tic har-mo-ny link-ing sense to sound and sight:
friends on earth, and friends a-bove, for all gen-tle thoughts and mild:
for that great, great love of thine, peace on earth and joy in heaven:

Refrain

The image shows a musical score for the refrain of the hymn 'Dixie'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 7/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Lord of all, to thee we raise this our hymn of grate-ful praise.' are written below the treble staff, aligned with the notes.

TEXT: Follitt Sandford Pierpoint, 1864, alt.
MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
7.7.7.7.7.7

*** PRAYER OF CONFESSION**

Gail Greek, Liturgist

Lord, You are the source of all we need. As we live our lives connected to You, we find the gentle strength to flourish in a world that is often hostile to You and to Your followers. It is that connection that lets Your love flow into us and give us the ability to love and care for each other, and beyond that, to those who are hurting, and oppressed in our world.

Forgive us for the times we have failed to let our connection to You be a conduit for Your love. Help us to allow your gentle strength grow in us so that we may be able to care for those who need us to offer Your love and forgiveness in their time of need. Amen.

A moment of silence follows for personal confession.

* ASSURANCE OF PARDON

The good news is that Christ calls us to new life again and again and again.

Friends, believe the good news of the Gospel:
In Jesus Christ we are forgiven.

Thanks be to God.

* GLORIA

Hymn No. 581

Glory Be to the Father

The musical score is written on three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now and e - ver shall be, world with - out end. A - men, a - men."

TEXT: Trad. liturgical text; MUSIC: Henry W. Greatorex, 1851

WE PROCLAIM GOD'S WORD

CHILDREN'S MOMENT

Lori Ruff-Schmalenberger

The children will remain seated. Following the Children's Moment, the children are invited to be escorted to Sunday School.

BLESSING OUR CHILDREN

Hymn No. 188

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.

The first system of music features a treble and bass staff in 4/4 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and moving lines.

Lit - tle ones to him be-long. They are weak, but he is strong.

The second system continues the melody and accompaniment. The treble staff has the lyrics, and the bass staff provides the accompaniment.

Yes, Je - sus loves me! Yes, Je - sus loves me!

The third system features a repeat sign at the end of the treble staff line, indicating a double bar line with repeat dots. The lyrics are repeated for the second phrase.

Yes, Je - sus loves me! The Bi - ble tells me so.

The fourth system concludes the piece with a final cadence. The treble staff ends with a double bar line and repeat dots, and the bass staff ends with a double bar line and repeat dots.

TEXT: Stanza 1, Anna Bartlett Warner, 1859; stanza 2, David Rutherford McGuire, 1971
MUSIC: William Batchelder Bradbury, 1862, alt.

JESUS LOVES ME
7.7.7.7 with refrain

PRAYER FOR ILLUMINATION

*Your Word, O God,
reveals Your will for our lives.
By the power of Your Holy Spirit,
give us each the wisdom
to attend to Your call every day,
and make us ready to hear and obey.
Through Jesus Christ our Lord. Amen.*

FIRST LESSON

Old Testament, Page 243

Ruth 4:7-12

⁷Now this was the custom in former times in Israel concerning redeeming and exchanging: to confirm a transaction, the one took off a sandal and gave it to the other; this was the manner of attesting in Israel. ⁸So when the next-of-kin said to Boaz, "Acquire it for yourself," he took off his sandal.

⁹Then Boaz said to the elders and all the people, "Today you are witnesses that I have acquired from the hand of Naomi all that belonged to Elimelech and all that belonged to Chilion and Mahlon. ¹⁰I have also acquired Ruth the Moabite, the wife of Mahlon, to be my wife, to maintain the dead man's name on his inheritance, in order that the name of the dead may not be cut off from his kindred and from the gate of his native place; today you are witnesses." ¹¹Then all the people who were at the gate, along with the elders, said, "We are witnesses. May the LORD make the woman who is coming into your house like Rachel and Leah, who together built up the house of Israel. May you produce children in Ephrathah and bestow a name in Bethlehem; ¹²and, through the children that the LORD will give you by this young woman, may your house be like the house of Perez, whom Tamar bore to Judah."

ANTHEM

John Carter

All Things Work Together for Good

TPC Chancel Choir

All things work together for good to those who love the Lord,
to those who are called according to His purpose.

Romans 8:28

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SECOND LESSON

New Testament, Page 66

Luke 7:36-50

³⁶One of the Pharisees asked Jesus to eat with him, and he went into the Pharisee's house and took his place at the table. ³⁷And a woman in the city, who was a sinner, having learned that he was eating in the Pharisee's house, brought an alabaster jar of ointment. ³⁸She stood behind him at his feet, weeping, and began to bathe his feet with her tears and to dry them with her hair. Then she continued kissing his feet and anointing them with the ointment. ³⁹Now when the Pharisee who had invited him saw it, he said to himself, "If this man were a prophet, he would have known who and what kind of woman this is who is touching him—that she is a sinner." ⁴⁰Jesus spoke up and said to him, "Simon, I have something to say to you." "Teacher," he replied, "Speak." ⁴¹"A certain creditor had two debtors; one owed five hundred denarii, and the other fifty. ⁴²When they could not pay, he canceled the debts for both of them. Now which of them will love him more?" ⁴³Simon answered, "I suppose the one for whom he canceled the greater debt." And Jesus said to him, "You have judged rightly." ⁴⁴Then turning toward the woman, he said to Simon, "Do you see this woman? I entered your house; you gave me no water for my feet, but she has bathed my feet with her tears and dried them with her hair. ⁴⁵You gave me no kiss, but from the

time I came in she has not stopped kissing my feet. ⁴⁶You did not anoint my head with oil, but she has anointed my feet with ointment. ⁴⁷Therefore, I tell you, her sins, which were many, have been forgiven; hence she has shown great love. But the one to whom little is forgiven, loves little." ⁴⁸Then he said to her, "Your sins are forgiven." ⁴⁹But those who were at the table with him began to say among themselves, "Who is this who even forgives sins?" ⁵⁰And he said to the woman, "Your faith has saved you; go in peace."

The Word of the Lord.
Thanks be to God.

SERMON

The Rev. Dr. Steve Ranney

Fruit of the Spirit: Gentleness - Trading Places

GIVE THANKS TO GOD

PRAYERS OF THE PEOPLE

Joys and Concerns

Choral Call to Prayer

Prayers of the People

We thank You for showing us how to be truly gentle...

*We thank You for Your patience as we learn
to be faithful...*

We pray for healing of every kind for all who need it...

Please show us those who need Your kindness...

Please give us the courage to follow You...

We offer thanks for Your unconditional love...

We offer our hearts for You to change...

We offer ourselves to be Your hands, feet and voices...

Lord's Prayer (Traditional)

Glory to God, Page 35

*Our Father, who art in heaven,
hallowed be Thy name.*

*Thy kingdom come, Thy will be done,
on earth as it is in heaven.*

*Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.*

*For Thine is the kingdom, and the power,
and the glory, forever. Amen.*

PRESENTATION OF TITHES AND OFFERINGS

OFFERTORY ANTHEM

Victor C. Johnson

Come Unto Me

TPC Chancel Choir

Come unto Me and I will give you rest. Take My yoke upon you
and learn of Me. For My yoke is easy and My burden is light.

Matthew 11:28-30

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*** OFFERTORY RESPONSE**

Hymn No. 609

Praise God From Whom All Blessings Flow

The image shows a musical score for a hymn. It consists of four staves of music in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The second staff begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The third staff begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The fourth staff begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The lyrics are: "Praise God from whom all blessings flow. Praise God, all creatures high and low. Al-le-lu-ia, al-le-lu-ia! Praise God, in Je-sus ful-ly known: Cre-a-tor, Word, and Spir-it one. Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!"

Praise God from whom all blessings flow. Praise God, all crea-tures high and
low. Al-le-lu-ia, al-le-lu-ia! Praise God, in Je-sus ful-ly
known: Cre-a-tor, Word, and Spir-it one. Al-le-lu-ia, al-le-
lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

TEXT: Brian Wren, 1989 © 1989 Hope Publishing Company
MUSIC: Geistliche Kirchengesäng, 1623, alt.; harm. Ralph Vaughan Williams, 1906

*** PRAYER OF DEDICATION**

*God of life,
receive with these gifts
our gratitude for Your goodness
and our dedication to Your service
in Jesus Christ our Lord. Amen.*

GO IN GOD'S NAME

* CLOSING HYMN

There Is a Place of Quiet Rest

1 There is a place of qui - et rest, near to the heart of God,
2 There is a place of com - fort sweet, near to the heart of God,
3 There is a place of full re - lease, near to the heart of God,

a place where sin can-not beset, near to the heart of God. a
place where we our Sav - ior meet, near to the heart of God. a
place where all is joy and peace, near to the heart of God.

Refrain

O Je - sus, blest Re-deem - er, sent from the heart of God,

hold us, who wait be - fore thee, near to the heart of God.

* **BENEDICTION AND BENEDICTION RESPONSE**

POSTLUDE

Andrea Gabriell (1510–1586)

Canzona

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