

# TUSTIN PRESBYTERIAN CHURCH WORSHIP



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January 15, 2023

10:00 a.m.

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## SECOND SUNDAY IN ORDINARY TIME

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

## WE GATHER IN GOD'S NAME

### PRELUDE

*Leon Boellmann (1862–1897)*

### **Priere a Notre Dame**

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### IN THE LIFE

*All present are requested to sign the Friendship Pad  
as it is passed.*

**\* CALL TO WORSHIP**

Rev. Dr. Joseph Price

The Lord reigns! Let the earth rejoice.  
**The Lord loves those who hate evil;**  
He guards the lives of His faithful;  
**He rescues them from the hand of the wicked.**  
Light dawns for the righteous,  
**and joy for the upright in heart.**  
Let us rejoice in the Lord and give thanks to His holy name.

**\* OPENING HYMN**

Hymn No. 396

**Brethren, We Have Met to Worship**

1 Breth-ren, we have met to wor-ship and a - dore the Lord our God.  
2 Sis - ters, will you come and help us? Mo - ses' sis - ter aid - ed him.  
3 Is there here a trem-bling jail-er, seek-ing grace and filled with fears?  
4 Let us love our God su - preme-ly; let us love each oth - er, too.

Will you pray with all your pow - er while we try to preach the word?  
Will you help the trem-bling mourn-ers who are strug-gling hard with sin?  
Is there here a weep-ing Mar - y pour-ing forth a flood of tears?  
Let us love and pray for sin - ners till our God makes all things new.

The musical score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are printed below the vocal lines.

All is vain un - less the Spir - it of the ho - ly One comes down.  
 Tell them all a - bout the Sav - ior. Tell them that he will be found.  
 Breth-ren, join your cries to help them; sis - ters, let your prayers a - bound!  
 Christ will call us home to heav - en; at his ta - ble we'll sit down.

Breth - ren, pray, and ho - ly man - na will be show - ered all a - round.  
 Sis - ters, pray, and ho - ly man - na will be show - ered all a - round.  
 Pray, O pray, that ho - ly man - na will be scat - tered all a - round.  
 Christ will gird him - self and serve us with sweet man - na all a - round.

This hymn comes out of the early 19th-century southern camp meeting experience, where believers were invited to pray for new converts, often likened to biblical characters such as Paul's jailer (Philippians 1:12-13). As its name shows, the five-note tune was created for this text.

TEXT: George Atkins, 1819, alt.  
 MUSIC: *Columbian Harmony*, 1825; harm. Alfred V. Fedak, 2011  
 Music Harm. © 2011 Alfred V. Fedak

HOLY MANNA  
 8.7.8.7.D

**\* PRAYER OF CONFESSION**

Heather Reithmeier, Liturgist

*Merciful God, we confess that in devious and disregarding ways we have worked against Your purposes for an open and loving world. Redirect us, we pray, when we turn away from relieving those who are oppressed; when we postpone supporting those who suffer; when we take too lightly our commitments to compassionate care; and when we tolerate discrimination. Forgive us, O Lord we pray, for our callous conduct and for our feeble efforts to secure equal rights and justice for all. Amen.*

*A moment of silence follows for personal confession.*

## \* ASSURANCE OF PARDON

Hear again the good news:  
When we abide in Christ  
and His words reside in us,  
all things are made new,  
and our sins are forgiven.  
**Amen.**

## \* GLORIA

Arr. Hal H. Hopson

### Glory to God (sing twice)

The image shows two staves of musical notation in a single system. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff begins with a bass clef and the same key signature. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are written below the notes: 'Glo - ry to God in the High - est, and' on the first line, and 'peace to God's peo - ple on earth.' on the second line. The word 'earth.' is followed by a horizontal line. The piece ends with a double bar line.

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## WE PROCLAIM GOD'S WORD

### CHILDREN'S MOMENT

Lori Ruff-Schmalenberger

*The children will remain seated.  
Following the Children's Moment,  
the children are invited to be escorted to Sunday School.*

## BLESSING OUR CHILDREN

### Jesus Was Once a Little Child

Je-sus was once\_ a lit-tle child, A lit-tle child\_ like thee;  
Was cra-dled in his moth-er's arms, And sat\_ up - pon her knee.

The image shows a musical score for the hymn "Jesus Was Once a Little Child". It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

## PRAYER FOR ILLUMINATION

*Free our hearts and minds, O Lord, we pray,  
from preconceptions that prevent us  
from realizing the liberating power of your Word.  
Amen.*

## FIRST LESSON

New Testament, Page 136

### Acts 16:16-34

<sup>16</sup>One day, as we were going to the place of prayer, we met a slave girl who had a spirit of divination and brought her owners a great deal of money by fortune-telling. <sup>17</sup>While she followed Paul and us, she would cry out, "These men are slaves of the Most High God, who proclaim to you a way of salvation." <sup>18</sup>She kept doing this for many days. But Paul, very much annoyed, turned and said to the spirit, "I order you in the name of Jesus Christ to come out of her." And it came out that very hour. <sup>19</sup>But when her owners saw that their hope of making money was gone, they seized Paul and Silas and dragged them into the marketplace before the authorities. <sup>20</sup>When they had brought them before the magistrates, they said, "These

men are disturbing our city; they are Jews<sup>21</sup> and are advocating customs that are not lawful for us as Romans to adopt or observe.”<sup>22</sup> The crowd joined in attacking them, and the magistrates had them stripped of their clothing and ordered them to be beaten with rods.<sup>23</sup> After they had given them a severe flogging, they threw them into prison and ordered the jailer to keep them securely.<sup>24</sup> Following these instructions, he put them in the innermost cell and fastened their feet in the stocks.

<sup>25</sup>About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them.<sup>26</sup> Suddenly there was an earthquake, so violent that the foundations of the prison were shaken; and immediately all the doors were opened and everyone’s chains were unfastened.<sup>27</sup> When the jailer woke up and saw the prison doors wide open, he drew his sword and was about to kill himself, since he supposed that the prisoners had escaped.<sup>28</sup> But Paul shouted in a loud voice, “Do not harm yourself, for we are all here.”<sup>29</sup> The jailer called for lights, and rushing in, he fell down trembling before Paul and Silas.<sup>30</sup> Then he brought them outside and said, “Sirs, what must I do to be saved?”<sup>31</sup> They answered, “Believe on the Lord Jesus, and you will be saved, you and your household.”<sup>32</sup> They spoke the word of the Lord to him and to all who were in his house.<sup>33</sup> At the same hour of the night he took them and washed their wounds; then he and his entire family were baptized without delay.<sup>34</sup> He brought them up into the house and set food before them; and he and his entire household rejoiced that he had become a believer in God.

## ANTHEM

Claude L. Bass

### Love Is

TPC Chancel Choir

Love is the first we give to others, sharing God's love with all the world; love is the hand outreaching to the lonely one whose heart is breaking. Love is not looking on the outside, caring no matter what the cost; love is the prayer for healing faith, for matchless grace, for daring to be open to each other, for a will to help another when they seek to know what love is. Love is God's gift sent from heaven, sharing God's love with all the world; love is the hand of Jesus reaching out to all the poor and lonely. Love is God looking on the inside, longing to set people free; love is the fist of healing faith, of matchless grace, of daring to be open to each other, to be willing to help others, then at last we'll know what love is.

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## SECOND LESSON

New Testament, Page 196

### Philippians 1:3-13

<sup>3</sup>I thank my God every time I remember you, <sup>4</sup>constantly praying with joy in every one of my prayers for all of you, <sup>5</sup>because of your sharing in the gospel from the first day until now. <sup>6</sup>I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ.

<sup>7</sup>It is right for me to think this way about all of you, because you hold me in your heart, for all of you share in God's grace with me, both in my imprisonment and in the defense and confirmation of the gospel. <sup>8</sup>For God is my witness, how I long for all of you with the compassion of Christ Jesus. <sup>9</sup>And this is my prayer, that your love may overflow more and more with knowledge and full insight <sup>10</sup>to help you

to determine what is best, so that in the day of Christ you may be pure and blameless, <sup>11</sup>having produced the harvest of righteousness that comes through Jesus Christ for the glory and praise of God.

<sup>12</sup>I want you to know, beloved that what has happened to me has actually helped to spread the gospel, <sup>13</sup>so that it has become known throughout the whole imperial guard and to everyone else that my imprisonment is for Christ;

The Word of the Lord.  
***Thanks be to God.***

**SERMON**

The Rev. Dr. Joseph Price  
**Letters from Prison**

**GIVE THANKS TO GOD**

**PRAYERS OF THE PEOPLE**

**Joys and Concerns**

**Choral Call to Prayer**



## Prayers of the People

*We thank You for the personal and political freedoms that we enjoy in this nation...*

*We thank You even more for the spiritual freedom that we experience in forgiveness through Christ...*

*We beseech Your guidance as we exercise responsibilities attendant to our freedoms...*

*We pray for comfort for those whose lives have been upended by injustice...*

*We pray for those in need of safety and hope...*

*We pray for help to reflect Your image to the world...*

*We pray for healing of every kind...*

*We offer our hearts for You to change...*

*We offer ourselves to be bearers of Your Good News...*

## Lord's Prayer (Traditional)

Glory to God, Page 35

*Our Father, who art in heaven,  
hallowed be Thy name.*

*Thy kingdom come, Thy will be done,  
on earth as it is in heaven.*

*Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.*

*For Thine is the kingdom, and the power,  
and the glory, forever. Amen.*

## PRESENTATION OF TITHES AND OFFERINGS

## OFFERTORY ANTHEM

Arr. S. Drummond Wolff

### Oh, What Their Joy

TPC Chancel Choir

Oh, what their joy and their glory must be, those endless Sabbaths the blessed ones see! Crowns for the valiant, to weary ones rest; God shall be all, and in all ever blest. In new Jerusalem joy shall be found, blessings of peace shall forever abound; wish and fulfillment are not severed there, nor the things prayed for come short of the prayer. We, where no troubles distraction can bring, safely the anthems of Zion shall sing; while for Your grace, Lord, their voices of praise Your blessed people shall evermore raise. Now let us worship our Lord and our King, joyfully raising our voices to sing: praise to the Father, and praise to the Son, praise to the Spirit, to God, Three in one.

Tr. John M. Neale

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## \* OFFERTORY RESPONSE

Hymn No. 608

### Praise God From Whom All Blessings Flow

The musical notation consists of three staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, and G. The second staff continues the melody with quarter notes G, A, B, C, D, E, F#, and G. The third staff continues with quarter notes G, A, B, C, D, E, F#, and G. The lyrics are: "Praise God, from whom all blessings flow; praise Christ, all people here be low; praise Holy Spirit ever more; praise Tri-une God, whom we adore." The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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Music Copyright © 2008, Hal H. Hopson

**\* PRAYER OF DEDICATION**

*Help us, O Lord, who have received  
so freely from You  
to give generously in our turn  
and in so doing to experience  
the joys of giving.  
Amen.*

**GO IN GOD'S NAME**

**\* CLOSING HYMN**

Hymn No. 772

**Live into Hope**

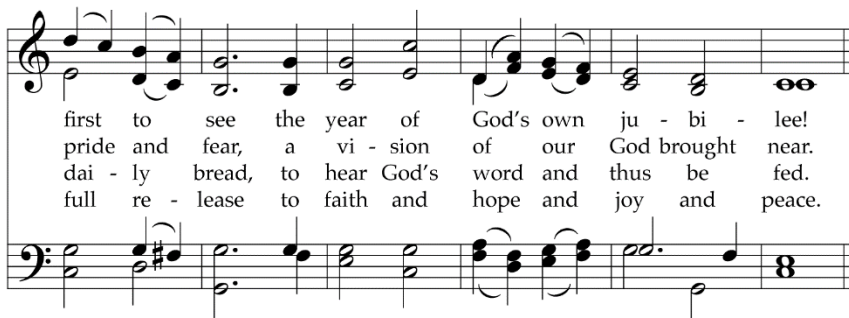


1 Live in - to hope of cap - tives freed, of sight re -  
2 Live in - to hope! The blind shall see with in - sight  
3 Live in - to hope of lib - er - ty, the right to  
4 Live in - to hope of cap - tives freed from chains of



gained, the end of greed. The op-pressed shall be the  
and with clar - i - ty, re - mov - ing shades of  
speak, the right to be, the right to have one's  
fear or want or greed. God now pro - claims our





first to see the year of God's own ju - bi - lee!  
 pride and fear, a vi - sion of our God brought near.  
 dai - ly bread, to hear God's word and thus be fed.  
 full re - lease to faith and hope and joy and peace.

TEXT: Jane Parker Huber, 1976  
 MUSIC: *Musica Sacra*, c. 1778  
 Text © 1980 Jane Parker Huber (admin. Westminster John Knox Press)

TRURO  
 LM

**\* BENEDICTION AND BENEDICTION RESPONSE**

**POSTLUDE**

*Emma Louise Ashford (1850–1930)*

**Fantasia in E minor**

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**Guest Preacher Today**

Joseph Price is an ordained minister in the American Baptist Churches U.S.A. He recently retired after teaching Religious Studies at Whittier College for thirty-six years after completing his doctoral studies in theology at The University of Chicago Divinity School. We welcome Dr. Price to our pulpit.