

TUSTIN PRESBYTERIAN CHURCH WORSHIP



May 15, 2022

10:00 a.m.

FIFTH SUNDAY OF EASTER

The livestream for this service can be accessed from our main YouTube page: <http://bit.ly/TPC-YouTube-Page> The livestream will begin several minutes before the service begins. Feel free to tune in whenever you are ready. If you prefer to view the service later, the video will be available soon after the service has concluded.

WE GATHER IN GOD'S NAME

PRELUDE

Thomas P. Frost (1928–2014)

All Hail the Power of Jesus' Name

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IN THE LIFE

*** CALL TO WORSHIP**

The Rev. Dr. Joseph Price

Give thanks to the Lord, for the Lord is good.

He makes known His deeds among the peoples.

Sing to Him, sing praises to Him;

Let us tell of His wonderful works.

Seek the Lord and His strength;

Let us seek His presence continually.

Praise ye the Lord.

Adapted from Psalm 9

*** OPENING HYMN**

Hymn No. 367

Come, Ye Thankful People, Come

1 Come, ye thank-ful peo - ple, come; raise the song of har-vest home.
2 All the world is God's own field, fruit in thank-ful praise to yield,
3 For the Lord our God shall come, and shall take the har-vest home;
4 E - ven so, Lord, quick - ly come to thy fi - nal har-vest home.

All is safe - ly gath - ered in, ere the win - ter storms be - gin.
wheat and tares to - geth - er sown, un - to joy or sor - row grown.
from each field shall in that day all of - fens - es purge a - way;
Gath - er thou thy peo - ple in, free from sor-row, free from sin,

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and the key signature has one flat (B-flat). The lyrics are printed below the vocal staves, with line numbers 1 through 4 corresponding to the verses. The music features a mix of single notes and chords, with some parts having a more melodic line and others providing harmonic support.

God, our Mak - er, doth pro - vide for our wants to be sup - plied.
 First the blade, and then the ear, then the full corn shall ap - pear.
 give the an - gels charge at last in the fire the tares to cast,
 there for - ev - er pu - ri - fied, in thy pres - ence to a - bide:

Come to God's own tem - ple, come; raise the song of har - vest home.
 Lord of har - vest, grant that we whole - some grain and pure may be.
 but the fruit - ful ears to store in God's gar - ner ev - er - more.
 come, with all thine an - gels, come; raise the glo - rious har - vest home!

TEXT: Henry Alford, 1844, alt.
 MUSIC: George Job Elvey, 1858

ST. GEORGE'S WINDSOR
 7.7.7.7.D

* PRAYER OF CONFESSION

Bill Groves, Liturgist

Gracious God, whom we are called to love with whole heart, mind, soul, and bold strength: We know too well that often we have deflected Your direction for us to foster an open and loving world. We have acted selfishly. We have begrudged the good fortune of others. We have envied their positions and possessions. We have calculated expectations for our own welfare according to what we think we deserve, and we have let these egocentric expectations mar our relationships.

Forgive us, we pray, for our resentful and self-centered attitudes and refresh our minds and hearts to embrace our neighbors' needs. Amen.

A moment of silence follows for personal confession.

*** ASSURANCE OF PARDON**

Hear the good news:
Having confessed our sins,
God is faithful and just in forgiving us
and cleansing us from all unrighteousness.

Amen.

*** GLORIA**

Hymn No. 581

Glory Be to The Father

The musical score is written for three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The music ends with a double bar line.

Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost; as it was in the be - gin - ning, is now and e - ver
shall be, world with - out end. A - men, a - men.

TEXT: Trad. liturgical text; MUSIC: Henry W. Greatorex, 1851

WE PROCLAIM GOD'S WORD

PRAYER FOR ILLUMINATION

*O God, help us to hear anew,
familiar phrases and oft-told stories
so that our faith may flourish
through Christ, our Lord.
Amen.*

FIRST LESSON

Old Testament, Page 863

Jonah 3

¹The word of the LORD came to Jonah a second time, saying, ²"Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you." ³So Jonah set out and went to Nineveh, according to the word of the LORD. Now Nineveh was an exceedingly large city, a three days' walk across. ⁴Jonah began to go into the city, going a day's walk. And he cried out, "Forty days more, and Nineveh shall be overthrown!"

⁵And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth. ⁶When the news reached the king of Nineveh, he rose from his throne, removed his robe, covered himself with sackcloth, and sat in ashes. ⁷Then he had a proclamation made in Nineveh: "By the decree of the king and his nobles: No human being or animal, no herd or flock, shall taste anything. They shall not feed, nor shall they drink water. ⁸Human beings and animals shall be covered with sackcloth, and they shall cry mightily to God. All shall turn from their evil ways and from the violence that is in their hands. ⁹Who knows? God may relent and change his mind; he may turn from his fierce anger, so that we do not perish." ¹⁰When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

ANTHEM

Stanley Marchant (1883–1949)

The Souls of the Righteous

TPC Chancel Choir

The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die, but they are in peace.

From Wisdom 3:1, 2

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SECOND LESSON

New Testament, Page 21

Matthew 20:1-16

"For the kingdom of heaven is like a landowner who went out early in the morning to hire laborers for his vineyard. ²After agreeing with the laborers for the usual daily wage, he sent them into his vineyard. ³When he went out about nine o'clock, he saw others standing idle in the marketplace; ⁴and he said to them, 'You also go into the vineyard, and I will pay you whatever is right.' So they went. ⁵When he went out again about noon and about three o'clock, he did the same. ⁶And about five o'clock he went out and found others standing around; and he said to them, 'Why are you standing here idle all day?' ⁷They said to him, 'Because no one has hired us.' He said to them, 'You also go into the vineyard.' ⁸When evening came, the owner of the vineyard said to his manager, 'Call the laborers and give them their pay, beginning with the last and then going to the first.' ⁹When those hired about five o'clock came, each of them received the usual daily wage. ¹⁰Now when the first came, they thought they would receive more; but each of them also received the usual daily wage. ¹¹And when they received it, they grumbled against the landowner, ¹²saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' ¹³But he replied to one

of them, 'Friend, I am doing you no wrong; did you not agree with me for the usual daily wage? ¹⁴Take what belongs to you and go; I choose to give to this last the same as I give to you. ¹⁵Am I not allowed to do what I choose with what belongs to me? Or are you envious because I am generous?' ¹⁶So the last will be first, and the first will be last."

The Word of the Lord.

Thanks be to God.

SERMON

The Dr. Rev. Joseph Price

Reversing Expectations

GIVE THANKS TO GOD

PRAYERS OF THE PEOPLE

Joys and Concerns

Choral Call to Prayer

Prayers of the People

We thank You for biblical stories that
generate new perspectives...
We pray for guidance in seeking justice...
We pray for healing in our war-torn world...
We pray for comfort for those whose lives
have been turned upside down...
We pray for those in need of safety and hope...
We pray for help to reflect Your image to the world...
We pray for healing of every kind...

We offer our hearts for You to change...
We offer ourselves to be the bearers of Your
Good News to us...

Lord's Prayer (Traditional)

Glory to God, Page 35

***Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come, Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom, and the power,
and the glory, forever. Amen.***

PRESENTATION OF TITHES AND OFFERINGS

*** OFFERTORY ANTHEM**

Arr. Graham Godfrey (1890–1955)

Be Thou My Vision

TPC Chancel Choir

Be Thou my vision, O Lord of my heart; naught be all else to me,
save that Thou art. Thou my best thought, by day or by night,
waking or sleeping, Thy presence my light. Be thou my wisdom, O
Thou my true word; I ever with Thee, Thou with me, Lord. Thou my
Redeemer, my love Thou has won; Thou in me dwelling and I one
with Thee. High King of heaven, the victory won may I reach
heaven's joys, O bright heaven's sun! Heart of my own heart,
whatever befall, still be my vision, O Ruler of all.

Eleanor Hull

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*** OFFERTORY RESPONSE**

Hymn No. 609

Praise God from Whom All Blessings Flow

The musical score is written for a single voice part on a four-staff system. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'Praise God from whom all blessings flow. Praise God, all creatures high and low. Al-le-lu-ia, al-le-lu-ia! Praise God, in Je-sus ful-ly known: Cre-a-tor, Word, and Spir-it one. Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!' The score ends with a double bar line.

Praise God from whom all bless-ings flow. Praise God, all crea-tures high and
low. Al - le - lu - ia, al - le - lu - ia! Praise God, in Je - sus ful - ly
known: Cre - a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

TEXT: Brian Wren, 1989 © 1989 Hope Publishing Company
MUSIC: Geistliche Kirchengesäng, 1623, alt.; harm. Ralph Vaughan Williams, 1906

*** PRAYER OF DEDICATION**

*Help us, O Lord, who have received
so freely from You
to give generously in our turn
and is so doing experience the joys of giving.
Amen.*

GO IN GOD'S NAME

* CLOSING HYMN

Hymn No. 754

Help Us Accept Each Other



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cep - tance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cep - tance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

TEXT: Fred Kaan, 1974
 MUSIC: Doreen Potter, 1974
 Text and Music © 1975 Hope Publishing Company

BARONITA
 7.6.7.6.D

* BENEDICTION AND BENEDICTION RESPONSE

POSTLUDE

Martha Sobaje (b. 1948)

Trumpet Tune

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GUEST PREACHER TODAY

Joseph Price is an ordained minister in the American Baptist Churches U.S.A. and is an Emeritus Professor of Religious Studies at Whittier College. Blending his theological, literary, and cultural interests, he taught more than forty different courses, ranging from "The Life and Teaching of Jesus" to "Latin American Liberation Theologies" and "Sport, Play, and Ritual." In retirement, he has continued to publish essays and books (several of which are in the TPC Library) and to serve as the Director for the Institute for Baseball Studies at Whittier College. We welcome Dr. Price to our pulpit.

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